Long-Term Plan		Curriculum Strand	My Creativity	Yeoman Park
Trust	Diverse Academies	Subject	Music and Drama	— ACADEMY —
School	Yeoman Park Academy			

	Autumn	Spring	Summer
Year A 2022-23 2026-27	Roman Invasion Music: Exploring Roman Musical Instruments to Make Sounds Drama: Roman Myths – Romulus and Remus. Pandora's Box, King Midas and the Golden Touch	Extreme Earth Music: Using Percussion Instruments to Explore Pitch, Tone and Rhythm Drama: Earth Poetry Performances	Tomb Raiders Music: Exploring Egyptian Musical Instruments to Make Sounds Drama: Egyptian Myths – The Story of Re, The Isis and Osiris, The Underworld and Anubis.
Year B 2023-24 2027-28	Awesome Autumn/Winter Wonderland Music: Using String Instruments to Explore Pitch, Tone and Rhythm Drama: Seasons Poetry Performances	Viking Raiders! Music: Exploring Viking Musical Instruments to Make Sounds Drama: Norse Myths – Odin creates the world, Freya and the Goblins, Thor and the Giants	Going for Gold! Music: Exploring Musical Instruments and Songs from the Host Country Drama: Exploring Performances from Opening and Closing Ceremonies
Year C 2024-25 2028-29	Music: Exploring War Songs, focusing on language and rhythm Drama: Life in the Trenches and Air Raid Shelters – Immersive Experiences	There's Only One Me! Music: Body Percussion – Using Body Parts to Make Sounds Drama: All About Me Poetry Performances	Light It Up! Music: Using technology to make Music, e.g. iPads, sound buttons Drama: Using Lights/Torches/Sun to Create Puppet Shadows
Year D 2025-26 2029-30	Victorious Victorians Music: Exploring Victorian Musical Instruments to Make Sounds Drama: Puppet Shows – Punch and Judy	What is your Superpower? Music: Using Woodwind Instruments to Explore Pitch, Tone and Rhythm Drama: Superhero Stories and Re- enactments	Football Fever! Music: Exploring Musical Instruments and Songs from the Host Country Drama: Freeze Frames – Using Famous Football/Sport Scenes

Each learner will be exposed to music and drama, linked to the suggested ideas and activities for each topic, within our four-year rolling plan. However, learners will also be exposed to these skills, within music and drama, throughout other aspects of our curriculum, such as communication sessions, and through annual events, including the Christmas Performances and Theatre Visits.